

Soft Drugs At Casa Loma!

Officials to Probe Pot Use at GBC Campus

by
CAMERON E. JOHNSTON

As a result of a recent newspaper article, the content of which is based largely on hearsay and innuendo, Education Minister Dr. Bette Stephenson has ordered an investigation into allegations that students are smoking such illegal drugs as marijuana and hashish in the

Student Lounge at the Casa Loma Campus.

In the AM edition of the May 25th Toronto Star, journalist Jackie Smith reported that John Stephens, Administrative Vice President knew that some students used marijuana and hashish in the student lounge at the school. The report also said that while Stephens would not tolerate the use of hard drugs or

alcohol, he considered the use of soft drugs to be a "low-key".

Ms. Smith claims to have spoken to a student who would give his name only as George, and was told that the student lounge was known as "the head shop".

Smith also claimed to have seen "at least three groups of students (in one hour) openly

smoking hash in the student lounge at the Casa Loma campus".

When the Star report first came out, Education Minister Bette Stephenson could not be reached for comment, and a spokesman for the Metro police department said that they were not aware of any drug problem at the campus.

The following day, Mrs. Stephenson ordered her officials to meet with the GBC Executive to probe the alleged activities. Deputy Police Chief Jack Ackroyd has pledged to look into the issue as well to determine whether or not the law has been broken and if college officials have condoned or encouraged illegal activities

Cont'd on pg 2.

Graduates Gather for Farewell

Thursday, May 10th saw over 225 GBC students, staff and their guests gather in the Commonwealth Ballroom at the Downtown Holiday Inn to celebrate the school's 1978-79 Graduation Dinner and Dance.

Following a more than ample buffet dinner prepared by the Innkeepers finest chefs, the graduates and their guests settled down to hear a personal wish for happiness, good luck and prosperity by the college President, Mr. Douglas Light.

Outgoing SAC President Lancelot Garraway was the featured speaker from the head table and addressed the audience with a praise filled re-cap of the past years achievements.

Major events of the year include the announcement that the St. James campus will finally get its own gymnasium, and the birth of the school's radio station, GBFM.

The Multi-cultural Day activities were the best ever, Garraway said, and this annual cultural extravaganza will, in time, be recognized as the college's compliment to Toronto's Caravan Festival.

In paying tribute to all the graduates who had a hand in the success of the 78-79 school year, Mr. Garraway then presided over the presentation of the staff and student achievement awards.

Glen Grierson, a Marketing major from the Business and Commerce department was

voted the Most Outstanding Student. Mr. Grierson was a member of the school's hockey team and pub squad and he placed third in an inter-college marketing competition, all while maintaining a commendable standing in his academic subjects.

The Graphic Arts Department received the SAC Administration Award for their outstanding contributions to the Multi-Cultural Day preparations, as well as for their assistance in creating and steadily trying to improve on the visual quality of the Cygnus.

Ten achievement trophies were presented to the students who contributed either to the school's government, social or scholastic activities, while continuing to hold good standings in their credit courses.

Awards in this category went to: Debbie Hemstead, Mike Quail, Karen Dodick, Glen Grierson, Maurice Chambers and Lancelot Garraway, all from the Business and Commerce division; Brian Stacy and Ricardo Johnson, from Electronics; Deb Dungeon from the Nursing course, and Mary Lou Fraser, a Graphic Arts student and former, Cygnus Editor.

When the presentation of the awards was completed, the party-goers danced the rest of the evening away to the sounds of "Party Lights," a diverse and entertaining rock group.

THE CYGNUS

Vol. 1, No. 3 THE COLLEGE STAR — A RESONANT VOICE JUNE 1979

Editors Resign From Cygnus

MISTRY TRAVELS TO DEVELOPING NATIONS

by
Vanessa Magness

George Brown college has the honour of sending one of its teachers on a program to help underdeveloped countries in their business affairs. Mr. Adi Mistry, of the Business & Commerce department, also known for his column "Our Changing World" in The Cygnus, was chosen from over 57 community college teachers for the trip. He leaves for the Caribbean on June 18th to plant a seed of knowledge for economic development in the islands.

The program is administered by the Toronto based Foundation for International Training (F.I.T.), a non-profit organization aimed at fostering a climate for economic advancement in underdeveloped countries. Its scope is international. It was the 'brainchild' of Ranjit Kumar, a Kenyan born man whose interests in the practical problems of Third World countries led him to set up the Centre for International Programs at Seneca College where he was once a teacher. All the programs are short term and designed for people already functioning in the manufacturing and small service industries.

Mr. Mistry will be conducting two seminars for 30 people, mostly small business managers, front line super-

Effective with the publication of the June issue of the Cygnus, Editor in Chief, Mary Lou Fraser and Entertainment Editor, Terry McAuley will be resigning from their positions and leaving the school to take up careers in the outside world.

Fraser and McAuley have been with the Cygnus since the eclipse this past spring which saw the Pullmoon pass behind a cloud and emerge as the all new, improved CYGNUS.

The editors have completed their course OP-57 Offset Printing and will officially be leaving the school on June 15th.

The position of Editor in Chief has been filled by Cam Johnston, a Machine Shop student who has been acting as Casa Loma Editor.

Christine Cooper, who has been filling the role of Assistant Entertainment Editor will now have full responsibility for that department.

Leo Mangano, Business Manager, and Terry Grundy, Cartoonist have already completed their courses and left school to take on jobs in the city.

Both of these positions are now open and any students interested in filling either of them should leave a message in Room 129, the Cygnus Office.

The newspaper's loss is the business world's gain and all of the remaining CYGNUS staff and the Student's Council would like to wish Mary Lou Fraser and Terry McAuley all the best of luck in their future endeavours.



WE NEED . . .
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Help!
What can we
do?



Cont'd on pg 3.

EDITORIAL

by M. L. Fraser

Farewell to The Cygnus; farewell to George Brown College. I have enjoyed my stay at the college. I have made many friends, with whom I hope to keep in touch. My instructors have been the best. I will miss coming here every morning. But now I must go out into the world and seek my fortune.

Working on the newspaper has been a great experience. I am inclined to think I may be one of those fools who by blithely trips in where angels fear to tread. Be that as it may, I have made a great friends through working on this paper.

I believe students deserve decent information in a readable style and if they don't get it, they won't read the paper. The student council, divisions, departments and administrative levels, all deserve proper representation, the newspaper is the only source most students have for details on what these groups are doing. I have tried to keep these thoughts in mind in regard to the Cygnus.

I owe a great deal of thanks to many people. First and foremost, thanks to Terry McAuley, our entertainment editor who was always there to help when I needed her. Also thanks go to Jim Davis, who agreed to act as our staff advisor-without knowing what he was getting into. Without his valuable knowledge of newspapers and how they are put together, I would never have been able to accomplish as much as I did. And my thanks go to Louis March for leading me into the newspaper business and for having faith in my abilities and always giving me encouragement.

I am sorry to go, but I leave secure in the knowledge that the paper will be in capable hands. With Cam Johnston as Editor and Vanessa Magnus for his assistant, I feel the quality of the paper can only continue to improve. Both are very capable, excellent writers, and make sound decisions. I can only wish them as much success in recruiting capable staff and good writers, as I have had. Farewell to the resonant voice of the college star-The Cygnus.



George Brown... We have a Problem Here

The alleged incidents of students smoking pot in the Casa Loma Student Lounge would never have come to light if the Toronto Star had not published a series of rather biased articles dealing with certain students who claimed to have smoked dope in the lounge.

The fact is, if students are smoking pot in the lounge, and at this time there is no proof that they are, it is still a crime without a victim. Nobody forces the students to smoke the stuff and the only ones who suffer for this "crime" are the students themselves.

Administrative Vice-President John Stephens showed sound judgement when he said the use of marijuana at Casa Loma should be a "low-key issue"...translated to mean low on his list of priorities. Surely a man in Stephen's position has more important things to worry about than who paid how much for hash from whom and where it was smoked. We believe the original statement was taken out of context by The Star, and Mr. Stephens is probably getting his ass roasted from all angles over what he is reported to have said.

Stephens is no fool and he recognizes the use of marijuana during school hours may be harmful to a student's academic standings. At the same time, he admits there is little the school can do to stop them from smoking the weed.

We at Cygnus feel it is irresponsible to smoke grass during school because it might spoil the chance to learn something important in class. We also feel that smoking up in an area where one is likely to get busted is not a very bright idea.

On the other hand, it is probably better that they do their stuff in the lounge where up until now, the bleeding heart guardians of public morals have been few in number. There is a better chance the students will return to class after smoking in the lounge than if they had gone outside to a car.

To the Star's credit, at least they didn't say there was a bunch of brain-damaged catatonic students vegetating on the campus.

The argument goes that George Brown College was bought and paid for, or at least mortgaged by, the province of Ontario. Students do not have the right to break the law in a building that belongs to "the People." They ought to try telling that to certain members of the government who are known for their less than discreet social faux pas.

The Toronto Star seems shocked by this scandalous revelation, although they don't come right out and say why.

Maybe they are just irked that students "openly flout the law of the land," as they call it...not just the marijuana bit, but *anylaw*. Maybe they really do feel marijuana is a terrible drug and should be wiped from the lives of all Torontonians.

The tempest in the Casa Loma teapot has only just begun, and where it will end, only Bette Stephenson knows...and she is not telling.

In the meantime, beware of unfamiliar students hanging around student lounges...especially the ones with short hair and "goody-two-shoes" complexions...that man in the corner talking into his shoe for example....

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THE CYGNUS

Formerly the Fulmoon, with a monthly circulation of 5,000, it has been striving to serve the campuses of George Brown College since September 1974. Published monthly by the Student Council, the opinions expressed herein, are those of the author and not necessarily those of The Cygnus, the publishers, or the Administration.

The editorial staff is located in Room 129, St. James Campus George Brown College, 200 King St. E., Toronto, Ontario.

The Cygnus policy is to serve the students at all campuses of George Brown College as effectively as possible and to conscientiously avoid any unethical, sexist or racially discriminatory copy or advertising.

SOFT DRUGS

conf'd from pg. 1.

on the part of students.

John Stephens has said repeatedly that students may be suspended if they are found guilty of using drugs or doing anything illegal while on college property. On May 22nd, notices were sent to all classrooms warning the students that they may be suspended if caught using drugs or alcohol while at school and as of May 29th the notice was in its fourth printing in an effort to clarify the wording of the warning.

In an effort to curb the illegal use of marijuana and hashish on the Casa Loma Campus, John Stephens has ordered security police to patrol the student lounge on a regular basis. He rejected the proposal that a permanent staff supervisor be placed in the lounge, repeating his original statement that the student lounge should be a private area.

George Brown President Douglas Light flew home from Vancouver where he was vacationing to take charge of the situation which he described as alarming.

The President has overruled the decision taken by John Stephens and has said that the use of illegal drugs on college property will not be tolerated under any circumstances. Students caught using drugs or alcohol will be suspended as a first warning, but if they are found breaking the law a second time, he said they will be expelled and the reason for the expulsion will become part of the student's official transcripts.

From President's Desk

Thank-you Message

Through this media, I wish to thank my many campaign supporters and numerous students who voted for me in the elections. I would also like to express my thanks to some of my personal friends who encouraged me to run for the office of President of the Student Council. I pledge to discharge the responsibilities of this office to the best of my ability.

The new Student Council executive is made up of a well balanced and energetic team who will dedicate their efforts and energies toward a better St. James Student Council. We formally took office on May 15th and have started work in full gear. We look forward to your continued support.

Graduation Dance

The annual graduation dinner dance was held in the downtown Holiday Inn's Commonwealth ballroom on May 10th. The function was a great success, and on behalf of the new Student Council, I wish to congratulate the outgoing Council members for organizing it.

I extend my best wishes to the graduating students, and special congratulations to the students and faculty members who received Student Council awards.

The Council wish to express their thanks to Mr. D. E. Light, President of the college, for attending the dinner dance and presenting the awards.

Summer Campus Break

The winter semester has ended and the long awaited summer break has arrived. We had hoped to climax the end of the semester with a picnic on Hanlan's Point, but due to unfavourable weather the affair was cancelled.

The Student Council office will be open during the summer, and business manager Louis March will be happy to attend to your inquiries. During the early part of the summer he, together with members of the executive and other interested students, will be working on the student handbook for the 79/80 year. Any student interested in assisting should drop by Room 124. We need your help.

The better part of my summer holidays will be spent in the sun. I will be holidaying in my home country, Dominica, in the Caribbean. I look forward to spending a wonderful sunshine holiday with my family.

On behalf of the Student Council I wish each and every one a wonderful summer holidays. Don't overdo it. We expect you back on campus in September. The Student Council looks forward to working with you in the coming year.

Graphic Arts Year End Bash

Frank Marz
Herbert Aylsworth

On May 4, 1979, a graduation dinner/dance was held at the downtown Ramada Inn, in the Pearson Room. Since this was the first semi-organized function, there was an excellent turn out.

15-2; 15-4 and a pair is 6. It should have actually been there.

The gala festive occasion began at 7:00 p.m. with cocktails. Present were Jack Wilson, dean of Graphic Arts; and his cohort in crime, Warren Heuther, chairman. Oh yes, we can't forget Earl Walker, the chairman of Graphic Design.

The cocktail hour provided an opportunity to rekindle old friendships with past graduates, Rick Taylor, president of G.A.G.S.A., and Denis LaFleur, secretary.

Your deal, turkey!

The dinner started promptly at 8:30 p.m., and at that time, much to the disappointment of the parties present, the bar was closed. Although we noted that the head table was served a few bottles of Blue Nun.

After sufficient food and drink the party was ready to begin.

This is my crib, isn't it?

The D.J. was sufficient, with promises of even a better one next year. Rumour has it that Fred Drummond is going to get the job.

Door prizes consisted of speakers, a candy dish and an all expense paid night for two at the Ramada Inn. The speakers were won by Brian Purvis. As to who won the night at the Ramada Inn, well, we just won't go into details.

The dance went very well with Disco Steve Cali, (Macho Man), and partner Brenda, and Disco Dave Singleberry, and partner Anne McG., winning spot dance prizes of Wintario tickets. However, in the opinion of this reporter, it appears as if the dance contest was fixed. Herbert Aylsworth and partner Frank Marz were observed boogieing on, gettin' down and gettin' back up again to the LaFreak spot dance. They did not win anything for their unique

display of tripping the light fantastic, but were by far the best pair of the evening. Don Forsythe and his wife Helen, receive honourable mention for their honourable rendition of the two-step Bossinova.

Oh no! three fives and a jack of diamonds with a 5 of diamonds turning up. 15-2; 15-4; 15-6; 15-8; 15-10; 15-12; 15-14; 15-16; and four, fives is a dozen, and one for the jack. Wow! 29 points.

All in all the night was quite a success, with the party last. ng until 1 a.m. Then it moved to the 14th floor and continued to the wee hours of the morn. Even the Chief had a good time.

In coming years, the organizers hope to achieve a better representation of students and staff from the Graphic Design and Visual Arts Departments.

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Mistry cont'd from pg 1.

visors and workers on the islands of St. Vincent, Dominica and Barbados. He goes, not to instruct them in the North America technique of business management but to help them develop "appropriate technology," a way of dealing more effectively with what they have - their own resources, their own labour. His plan is to give them the basic knowledge so that they may advance by their own efforts to a level of greater productivity. Most of his time will be spent on St. Vincent Island, but frequent island-hopping will be necessary in order for him to accomplish his goal. The seminars will consist of 25 hours per week. He will spend equal time visiting the different businesses to see how they are functioning and to give advice.

His sojourn in the Caribbean will not conflict with his concerns here at George Brown. He should be back in time for the fall semester and when he returns, he hopes to have a wealth of information for use in his courses here at the college.

Best Wishes....



Mistry: award winner



A few of the graduating students were present with their friends.

Left to right: Constantine Kritikos, Bob Banks, Joe Marques, Pat Carafa, Paul Crosby, John Dougherty.

PDM, Tours 'N' Travel Clubs Awards Night

The Physical Distribution Management and Tour 'N' Travel Club Awards Night was held on Saturday, May 12th at the Executive Motor Inn, in Downtown Toronto. The occasion was preceded by a 'get acquainted hour' and a buffet dinner.

Mr. Douglas Light, the school President gave a short speech to the students, guests and the staff.

The Canadian Association of Physical Distribution Management Award was presented by Mr. Don Firth to Mike Quail. Quail also received an award from the Toronto Harbour Commission for International/Domestic Shipping Research 1978/79.

Noel Roussel was awarded the Labatt's Ontario Breweries Transportation Trophy for the best graduate

in the Field Transportation project.

Other award winners were Donald Joyce, Kong Liu, Armando Alves, Wayne Davis, Mark Mitchell, Gran Gorjup and Meno Cemas.

The Tours 'N' Travel Awards were presented by Amira Clayton and included the Aladdin's Travel Agency award and the Toronto "Lamp of Knowledge" award. Both were received by Carol-Ann Durish. The Lamp of Knowledge award is for the highest achievement in the Tours 'N' Travel Program.

Mrs. Bated presided over the Hearts and Flowers Awards and provided a most entertaining finale to the presentations. These "for fun" awards and certificates went to each one of the graduating students.

CASA LOMA CAMPUS

WITH CAM JOHNSTON

From the Council

****When the new Casa Loma Student Council Executive came into office in April it was by acclamation. There were no elections held.**

A lot of people like to blame the student body for this sorry situation, pronouncing the word "apathy" as if the word itself should explain why there was so little interest in the SAC election.

Those of us who are presently on Council have a different explanation. We feel the students have expressed themselves quite effectively. They have rejected participation in SAC since it is, in their eyes, an irrelevant institution.

In other words, when the student body turns its back to Student Council, it says a great deal about how little the activities of SAC affect them. The lesson has not been lost on us. We understand this is the biggest problem facing us as SAC executive and we have, in fact, already taken action to change the situation.

We have identified one part of the problem as poor communications. Therefore we strongly support The Cygnus and are willing to co-operate with the Casa Loma Editor, Cam Johnston, and the newspaper staff in whatever way possible.

Patti Williams, our social convener, is putting together an orientation program for the post-secondary students. She is hoping to stage a day-long event which will feature tours of the campus, booths manned by second-year students representing each department, Varsity sports, the College counsellors, student government, and any other campus organization that can participate.

Steve Bone, our SAC President, has been investigating the feasibility of installing a bulletin system based on closed-circuit monitors. This should be modelled on the system presently in use at Seneca CAAT and the St. James campus of George Brown.

We also feel that part of the "apathy" problem is due to the structure of student government at Casa Loma. There are, for example, no non-athletic clubs here.

Patti Williams has plans for a Tour Club which she hopes will involve about forty mainly out-of-town students, and which will introduce them to some of the more popular attractions in downtown Toronto.

Philip Mullins, our sports convener, has committed himself to revising the SAC policy on clubs so that SAC will actually sponsor and initiate social, academic and cultural clubs at Casa Loma. There has been some interest expressed in a Marxist Study Group and an NDP Club. He also expects to see the Bible Study Group revived and an Ecological Action Club started.

Harold Frankfurter, an upgrading student sponsored by Vocational Rehabilitation, has been appointed by Council to the difficult job of involving Manpower and other non-post-secondary students in student government. To this end Harold has convened three meetings with such students with the aid of Bill Christie, a college counsellor, Steve Shallhorn of the Ontario Federation of Students, and Philip Mullins of SAC. The meetings have brought together a small group representing the Apprentices, Stationary Engineers and Manpower Upgrading students. This group is in the process of forming an organizational structure based on Course Unions. Eventually we hope to incorporate this grass-roots organization as well as a similar organization in the Division of Allied Health, into SAC.

So then, dear students, we recognize this is only a beginning but this Student Council is committed to overcoming this "apathy" beast. Above all, we don't feel that student apathy is your fault. We understand the blame rests with leadership, and we are doing our best to change this situation.

Help us if you can. Our office will be open all summer every day from 9:00 am to 4:00 pm.



Free Dental Work Draws Patients

The thought of having dental work done free of charge is probably the most attractive aspect of having one's teeth cared for by GBC's dental training students.

Forming a large part of the total enrollment in the Allied Health Division, the dental training programs offer different courses where the public can go for anything from a routine teeth cleaning to having a complete set of dentures fitted.

In their spacious and meticulously organized facilities at 175 Kendal Ave., the Dental Hygienists and their more advanced counterparts, the Expanded Duty Hygienists use some of the most modern equipment available to their profession.

According to Brenda Watson, a staff member in the health division, the difference between the two courses is quite substantial and it is a matter of what the graduate students will be qualified to do.

"The hygienists are all a part of the eighth month course we offer here," Mrs. Watson says. "Once they complete the course, the hygienists will probably be the ones you see working in most dentist's offices. They are the ones who have the most contact with the public. They do such things as cleaning teeth, scaling, taking X-rays and the general preparation work before the dentist does his thing."

"The Expanded Duty Girls (there are no men in the course this year) have already been working as hygienists for at least one year, then they come back to school for an intensive four month training course where they upgrade their present skills and learn a lot of new ones. Expanded Duty Hygienists cannot prescribe their own work and they must be working for a dentist, but once they finish this course,

they are capable of doing pretty well any type of work except the really major surgery."

"Nobody tells the patients what work needs done. The student and the instructor, who is a practising dentist may recommend something if they see a bad problem in someone's mouth, but if the patient comes to us with a specific problem, that is what we will look after first."

Three practising dentists are on staff and they act as instructors and supervisors to the hygienist courses. The dentist will examine a patient's mouth and take care of any old fillings that need to be removed or holes to be drilled. The student then performs her work, all of which is closely supervised by one of the dentists, and the result is strictly marked according to the dentist's professional standards.

All students of the hygienist programs receive diplomas upon graduation and they are required to write a certifying examination which is set by the Royal College of Dental Surgeons.

The Denture Therapy course is the only one of its kind in Ontario. While the program has been around for several years, it was not until 1974 that the government of Ontario recognized these people as legitimate professionals. The Denture Therapy Act (1974) allows the therapists to fit the patients and construct and sell full sets of dentures directly to the public, instead of dealing through a licensed dentist as they had to do before 1974.

Since 1974, this 2½ year program has been of particular benefit to Toronto's elderly citizens by making it possible for them to come to the college to have their dentures replaced or repaired free of charge. Because of

rising costs, however, it may be necessary to start charging a nominal fee for having dentures made. This will be only to cover the cost of the materials used in making the plates.

When asked how the public feels about having students working on their teeth Mrs. Watson pointed out that, in the first place, only work that the patient asks for is done at the school.

Records in the Placement Office show a fair to very good market for jobs waiting for the graduates from GBC's dental programs, with salary ranging from the average to very good for the Expanded Duty Hygienists.

Graduates from the denture therapy course often are able to start their own practice and therefore it is a little harder to keep tabs on their achievements after they finish at GBC.

When one considers what the going rate is in a dentist's office for having something as routine as a tooth filling done, it more than justifies a visit to the GBC dental department to have one's dental needs looked after. For young and old alike, the facilities are available and new volunteers are always needed. They only stipulations attached to going to the GBC dental department is that the patient must be over eighteen years of age, or have their parents written consent, and they must sign a standard form release, similar to that which is required in any hospital or other training situation.

There is no waiting list as such for the volunteers, but they must be available to attend the dental offices on a short, though not unreasonable notice.

To make arrangements to have work done at the school's dental facilities please contact the dental department at 967-1212 Ext. 401.

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Kensington News



BY
TONY DUNNE Ellen de Boers & Vaughn Hughes.

.. Newly elected Kensington Student Council President, Ellen de Boer tells us that very little is happening around the school now that most of the students have finished for the summer.

.. Ms. De Boer was elected in last month's election and with her on the new Student's Council are: Bill Malynchuk, Vice-President, Mark Ken-

nedy, Social Convenor; and Vaughn Hughes, Treasurer.

.. College President Doug Light is pleased to announce the appointment of Alec O'Reilly as the new Principal at the Kensington Campus.

.. In the past, Mr. O'Reilly has held the positions of Staff Development Officer and Chairman of Instrumentation at Kensington.

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Staff profile Bill Kidd

by M. L. Fraser

Bill Kidd is a P.S.P. (Plate Surface Preparation) instructor in the Offset Printing division of the Graphic Arts Department. His job is the teaching of students the subject of how to operate the large process cameras and to develop film. And his patience in teaching the fine art of film stripping knows almost no bounds. Teaching students how to burn and develop a plate for the offset presses is another aspect of his job.

.. Bill, who comes from the town of Stroud, is a teacher with an extremely pleasant personality who really seems to enjoy his job. He has always been interested in the Graphic Arts, and began by working part-time after school as a "Joe" in a printing business. After starting an apprenticeship in typesetting, he switched to film imposition and camera.

.. After completing an apprenticeship of more than five years and working for another year and a half, he left Graphic Arts completely to become a partner in a pool hall. The work was enjoyable but before too long he became extremely bored by the inactivity of the work and by the time two years had gone by, both partners mutually agreed it was not the occupation for them.

.. Bill then invested in a bankrupt print shop and took



it from bankruptcy to making a profit. Because of a lack of business management skills and know-how, the shop went into bankruptcy once more. With the expert advice and assistance of his bank manager, he brought the business back to a profitable firm employing eight people. Finally, he sold the business because it was far too demanding on his time.

.. Bill enjoys participating in extracurricular activities. He is a player on the staff volleyball team. He likes to participate in the Graphic Arts Department curling and golfing events, and has a good time playing for fun.

In preference to watching TV, Bill says he really likes to watch local small baseball teams play on the fields in his neighbourhood. Some of his favourite pastimes include swimming, camping, fishing, and cross-country skiing.

.. Bill's favourite hobbies are gardening and renovating and working on their home, inside and outside. He also likes to build HO gauge model railroad trains.

.. Bill says he found it very satisfying working "on the bench" as they say in the Graphic Arts trade. On Dec. 10, 1974, he began working as a teacher at George Brown College, a position he obviously finds very satisfying.

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STUDENTS WELCOME

ENTERTAINMENT

by
Christine Cooper

Getting Into the "Knack"

of Things by Irene Polsinelli

If someone asked you to attend a preview of a new, unknown, New Wave band, you would probably have visions of yourself sitting through a night of safety pins, frazzled hair and grossities. These were my expectations as I walked into "The Edge" to watch one of Capitol Records' newest hopefuls, a band called "The Knack". As soon as they opened, however, I could see I was wrong. Instead of ragged T-shirts and elaborate makeup, four rather normal looking musicians took command and began to shatter my beliefs about New Wave.

"The Knack" exploded from the word GO, and managed to maintain a high level of energetic tension throughout the set. Singer-guitarist Doug Feiger combined well with bassist Prescott Niles for some clean licks on guitars, while drummer Bruce Gray held up the backbone of the band. It seemed obvious they would have preferred a little more room, but the small stage did not affect their capacity to play. As a group, they were very together, with abrupt stop/starts that never lost a beat. Their cohesiveness was further demonstrated between songs. They wasted no time with small talk, but concentrated on setting the pace for the next song. As a result, the general effect was one of continuity with only a few slower tunes thrown in for

variety.

"The Knack" has been together only a year and is not well known in the eastern part of North America, so I think the upbeat nature of the set was deliberate in order to ensure audience attention. In Los Angeles, however, they have developed a larger following. Musicians Eddie Money, Tom Petty and Bruce Springsteen (who wrote a song especially for them) all jammed with them on stage. But it was the Springsteen influence that really opened some eyes and doors for the band. The result—an article in Rolling Stone magazine and later, a hopefully successful and lucrative contract with Capitol Records.

As I watched, I wondered, "Will they sell?" Doug Feiger needs to develop a stage presence he can call his own, but the band made up for this with their brisk enthusiasm. Songs such as Buddy Holly's "Heartbeat", one of their own originals, "End of the Game," were played with enough determination to grant them credibility as one of the better bands to emerge from the West. Their first album, "Get The Knack" is scheduled to come out next month. The recipe for success should be simple: purify in the sauce style, coat with the gloss of refinement, add a touch of promotional sugar, and bake at high temperatures!

GBFM Tries to Brighten Student Days

Have you ever been walking down the halls, suddenly heard music blasting from the monitors and wondered where it was coming from? Well, you may not have known, but George Brown has its very own radio station. Last fall, Station GBFM was formed under the supervision of Brian Stacey and a few other students from St. James.

GBFM is a few hard working students who want to provide some good listening sounds for their campus. Unfortunately, since its birth GBFM has been plagued with problems. A new speaker system seems to be on the horizon, which along with some new equipment will provide a truer radio sound. Not all GBFM problems have been technical, however. It has also suffered staff turnovers and even a few undesirable characters who have

hindered it more than helped. Still, this has not totally deterred the few students who are really determined to establish GBFM at St. James. A summer staff is already preparing for the fall by organizing a new musical format, working closer with the Student Council, and building good relations with the record companies. The technicians are working out the proverbial bugs in their equipment and should have everything ready and in high gear for September.

The people at GBFM would like to provide the sounds you like to hear, so they invite you to send suggestions for programmes and music. GBFM's mail box is just outside the Student Council office, so drop them a line. They'd be happy to hear from you.

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JAZZ REVIEW

ADRENALIN

If Adrenalin could be converted into a musical sound then David Bendeth would get an "A" for effort. Last month Bendeth released his premiere album "Adrenalin" on CBS Records, and if this is any indication of what to expect from this artist in the future then I am looking forward to hearing more from him. Bendeth is a youthful 24 years old, but handles his guitar like an old veteran of the sport. The album (which was recorded at Thunder Sounds here in Toronto) is a combination of jazz rock, anchored by the marvellous drumming of Billy Cobham, and the vocals of the Boyer Brothers. The result is a very clean sound where neither guitar nor vocals overpower one another. The combination of music on this album works like sugar and salt. They seem to counter-balance each other. For example, the tune "Feel the Real" makes you want to get up and dance to the smooth harmonizing vocals that come across like Earth, Wind, and Fire. For guitar buffs Bendeth literally cooks with gas on tunes like "Turbocharger." Then he slips in some piano and keyboard where you least expect it.

I think what amazed me most about David Bendeth is the confidence he radiates during his live performances. I was fortunate enough to see Bendeth and Cobham together at the El Mocambo a few weeks back. Throughout the performance Bendeth seemed content to sit back and share the spotlight with the other members of the band—something we do not see too much of in today's entertainment business. It tells us a lot about David himself. He has enough confidence in his band to let them hold the center stage while he just plays along. He is a fine musician who believes in his band and himself. In today's world of musicians it is a refreshing change to find one not clamoring for the spotlight. He is not just a very secure professional, but a true gentleman. I tip my hat to Bendeth and his band for providing us with some good contemporary jazz sounds. They are all too scarce in this city.

BLURBS

The Cars have announced a June 14 concert date at the Gardens. This tour will promote their new album to be released shortly. Opening for them will be Hellfield. New album releases are also coming from Peter Frampton, Dire Straits, E.L.O., Mahogany Rush, Chuck Mangione, Meat Loaf, and Earth, Wind and Fire. Supertramp has announced a 14 day Canadian Tour which will pass through Toronto during July. They will be playing two concerts at the C.N.E. on July 20, 21. Graham Parker and the Rumor will be opening the show for Cheap Trick at the Gardens on June 12. Parker's new album "Squeezing out Sparks" has been receiving a lot of FM airplay and seems to be doing rather well on the record store shelves. Dire Straits' guitarist, Mark Knopler, has been busy assisting with the new Steely Dan album. Jazz fans in the market for something new should keep an eye out for these artists: Dixie Dregs, Lee Ritenour and Grover Washington Jr. All have new albums released which are quite the thing if you are a contemporary jazz fan. Summertime line ups for the C.N.E. include these tentative hopefuls: The Village People, The Beach

Boys, George Benson, Burton Cummings, and Triumph. You Toronto fans will be really happy to know that Max Webster has announced a concert bowl at the Gardens for June 22. Streetheart will open the concert. Mariposa tickets for the Island concert have gone on sale at all ticket outlets. The festival is set for June 15, 16, and 17. The Last Pogo! a punk rock album made at the Horseshoe during its last days as a Punk club has been released on Bomb Records. The label is quite indicative of the album. UFO and ACDC will be at Massey Hall on June 12. Suggested album buys of the month include Ricki Lee Jones' first album of the same name. The Police's "Outlandos D'Amour", Van Halen's "Van Halen 2", The Allman Brothers "Enlightened Rogues", and Chris De Burgh's "Crusader". El Mocambo line ups for June include The Cooper Bros., June 15, 16; Comedians MacLean and MacLean, June 20, 21; The Good Bros. June 20, 21. It looks like it will be a fine start to the summer months. Ontario Place is open! Check it out for prospective line ups such as Charlie Daniels and Gloria Gaynor to play sometime in June.

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SPORTSCENE

Graphic Arts Holds Golf Tournament

by M. L. Fraser

At Pine Ridge Golf Club, on May 11, students and staff from the Graphic Arts Department teed off at one pm, for the First Annual Semi-Invitational Golf Tournament.

For the complete Neophyte, such as myself, it was necessary to rent some clubs (long sticks with chunks of wood or steel on the end of them, that are supposed to have sox or toques on to keep them warm). Now THAT presents you with your first dilemma. Before you ever start, you must decide whether you are going to hit the ball from left to right or from right to left, all afternoon, because they have two different kinds of clubs. And you must bring your own little sox for them - about a dozen. (I didn't know that so my clubs went naked all afternoon!).

After you have made a decision on the clubs, then you must buy some tees (a whole bag full) and some golf balls. The golf balls come in different price ranges and I recommend that you buy the maximum number of balls for the lowest price. It seems to me that quality is not much of a consideration when so many of them lose themselves in the river, the bushes, woods, and in the wide open green. These shiny white balls have a terrific talent for camouflage and hiding right under your nose.

Off to the first green to tee off. But wait! Eleanor, who is there to oversee the teeing off has spotted the fact I didn't have a cart to tow the clubs around, and dashed off to get one for me. I thought I could CARRY them - but I know now that she was right! Unless you are in top physical condition, DON'T even consider that you can carry that bag of clubs that "isn't so heavy". Nine holes is a long way and eighteen holes is twice as long.

There is a trick to this game. The trick is the ability to concentrate on fifteen things at the same time. With lots of friendly advice from Dave and Frank, I learned that I was to keep my toes in line with the flag on my left. (which flag? red, yellow, white?) . . . keep your thumb in line with the shaft. . . lock your fingers together. . . keep your arm STRAIGHT. . . keep your head down. . . swing. . . follow through. . . KEEP YOUR EYE ON THE BALL!

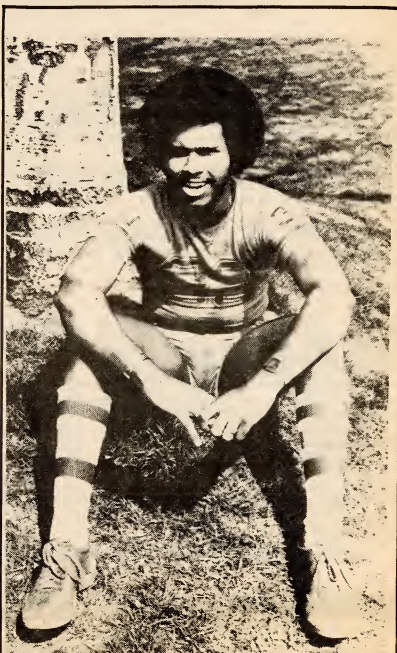
You don't ever take your eye off the ball because if you do it will scoot off and hide on you! My advice is not to drive the ball any more than 500 yards, if you can help it because you'll never find it again. That means you have to use another new one unless you are lucky enough to find someone else's lying around about where yours was supposed to be. In that case you can go on and play it and who'll be the wiser? Besides it's a long walk back to buy

more balls if you lose them all.

The map you're supposed to follow is just ridiculous. You are supposed to go down a very steep hill and across a RIVER, f-cryin'-out-loud, but then they expect you to turn around and cross the river again and go back up the hill. Now why in Sam Hill can't you just cross the top of the hill? Seems to me this time the longest way round is not the shortest way home f'sure! Especially in such a hot sun with only one rusty pump of cold water.

My cohort, Terry, did not show up to play the second nine holes for me, as planned, so we didn't play the full 18 holes. We skipped from the ninth to the nineteenth, the watering hole where Eleanor awaited our safe return. But all told I made a really good score for us-121.

I don't understand how come those guys, Bob Owens and Bob Gosse got the trophies for a score of only 90 for 18 holes. Something funny there, what with them both being Bob, by name, both making a score of 90, and both being Graphic Arts students. Sounds like duplicating to me. Now Richard Jennery got the real trophy to my mind. He got the one for "The Most Honest Golfer" and he deserved it too. It sure is a lot of work to hit that little ball as many times as he did let me tell you!



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Writers at Harbourfront

by
Vanessa Magness

Harbourfront has been and gone.

Cygnus readers will recall a small advertisement in the April issue for the Canadian Authors Association's day long workshop at Harbourfront. Well, it happened. Saturday, May 12's "So You Write, Too" presentation came off successfully with an attendance of well over 300.

The idea was to have something for everyone. Poets? Greg Gatenby inspired us with his own work and humoured us with satirical skits mimicking the typical Canadian poet. For those interested in plays, Carol Bolt, a published playwright, discussed drama and her own contribution to the field. Harry Boyle, of the Toronto Star opened the day with a talk on writing humour. Many people were enthused by Merle Shain, a freelance writer who came to talk about journalism-the ins and outs interviewing, how to query editors, contracts, and much more. Adele Wiseman discussed her latest book exploring the creative process. Other guest speakers were: Lucinda Vardey, a literary agent, Judith Merrill, science fiction, and a panel of creative writing teachers (Stuart Clark, Madeline Freeman, Bernice Lever) discussing the process of teaching writing.

One of the biggest events was, I would say, the editors. A selection of editors from such publications as

Maclean's, Toronto Star; Canadian Magazine, Waves, (York University), Canadian Author & Bookman and many more were there through out the day.

For ages editors have invoked the ire of many a writer with their seemingly autocratic judgements, and tasteless destruction of our masterpieces. It was a rare opportunity for writer and editor to confront one another over the table with sacred manuscript between them, actually discussing its pros and cons. These writer/editor meetings were set up ahead of time for all preregistered applicants. Each writer was allowed to bring three typed pages of manuscript with them.

Several writers organizations set up displays. The Writers' Union supplied pamphlets describing their organization - what it does, how to join. The C.B.C. sent sample scripts for radio plays. The Toronto Women's Book Store had a table displaying the sort of literature they sell. Another attraction was the authors themselves, who were on hand to sign the books being sold at the tables.

The biggest problem of the day was lunch. The arrangements made for the caterers had fallen through at the last minute. New plans were hastily drawn up, but the result was that many people found themselves wandering from building to building in

search of food. (Some restaurants were closed for Mother's Day.)

A lesser problem was the lack of organization at the start of the day. Numerous volunteers had been recruited to help set things up. We arrived, bright, early, and eager to start. No one seemed able to tell us what to do. Instead, the small group of organizers ran around trying to do everything. Had there been a little more planning in this regard, things could have been handled more efficiently.

Anyway, despite the problems, the displays did get set up, people did scavenge the odd morsel of food, and things went well. Stuart Clark, Vice-President of the Canadian Authors Association (Toronto Branch) told me the day was a great literary success, judging from the attendance and enthusiasm. "We made some mistakes", he said, "but we learned a lot." This was the first time they had undertaken anything on so vast a scale.

The Ontario Arts Council supported the event with a grant of \$650.00 for the guest speakers. Mr. Steven Stevanovich of the Arts Council, was pleased with the turnout. People came from Sarnia, Hamilton, Guelph, Peterborough and many other places to attend. It showed how interested Canadians are in their own literature. He (Stevanovich) suggested the whole thing be done again.

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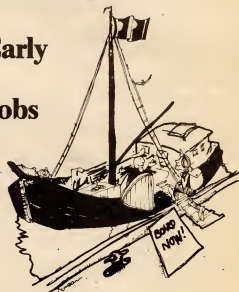
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